

St Thomas Aquinas
(1225-1274)

PANIS ANGELICUS

(from "Messe à trois voix")

Cesar Franck
(1872)

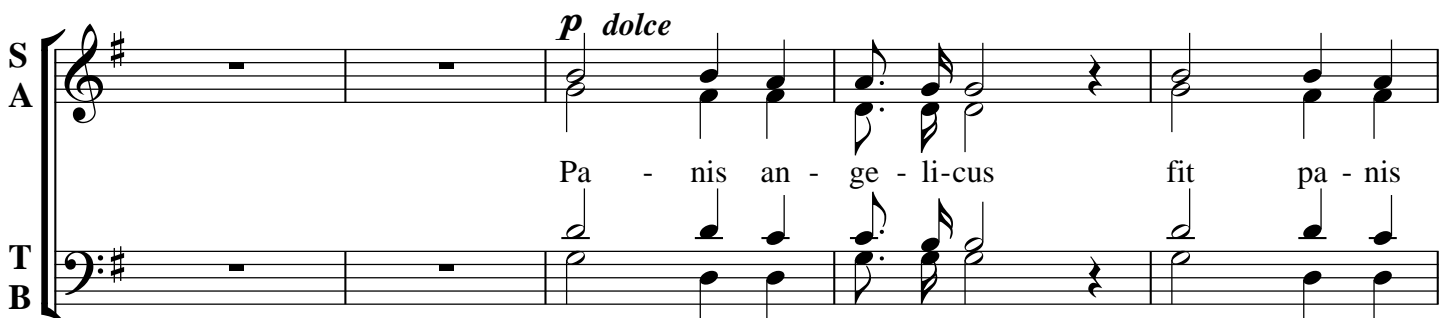
Poco lento

Org.

p



Organ introduction in G major, 4/4 time. The piece begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *Poco lento*. The music features a flowing melody in the right hand and a supporting bass line in the left hand, both marked *p* (piano). The introduction consists of 6 measures.



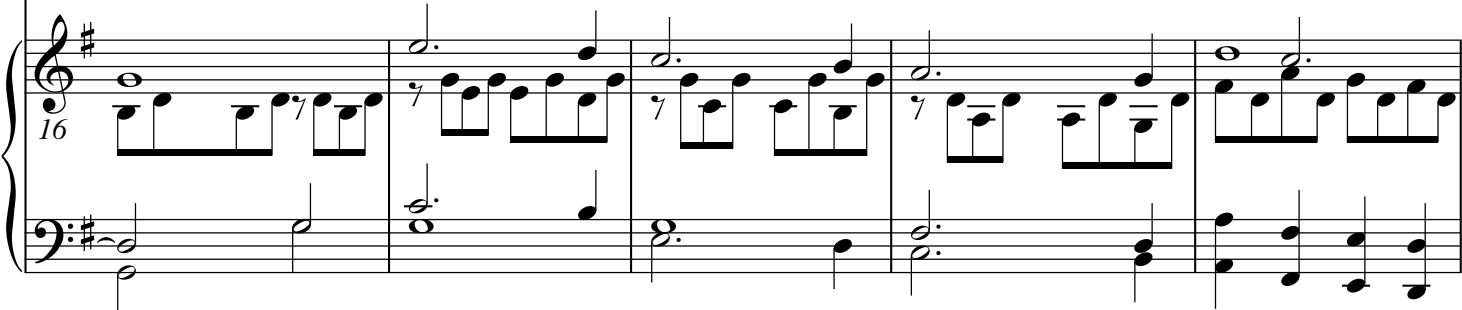
Vocal entry for Soprano (S) and Alto (A) parts. The tempo remains *Poco lento*. The music is marked *p dolce*. The lyrics are: Pa - nis an - ge - li - cus fit pa - nis



Organ accompaniment for the vocal entry. The music is marked *p*. The accompaniment features a rhythmic pattern in the right hand and a supporting bass line in the left hand. The introduction consists of 11 measures.



Vocal continuation for Soprano (S) and Alto (A) parts. The lyrics are: ho - mi - num; dat pa - nis coe - li - cus fi - gu - ris ter - mi - num:



Organ accompaniment for the vocal continuation. The music is marked *p*. The accompaniment features a rhythmic pattern in the right hand and a supporting bass line in the left hand. The introduction consists of 16 measures.

2

O res mi - ra - bi - lis! man - du - cat Do - mi - num

This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are "O res mi - ra - bi - lis! man - du - cat Do - mi - num". The bottom staff is a piano accompaniment in bass clef, providing harmonic support for the vocal line.

21

This system contains the piano accompaniment for the second system, starting at measure 21. It features a treble and bass clef staff with a key signature of one sharp and a common time signature. The piano part consists of a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

cresc. *f*

pau - per, pau - per ser - vus et hu - mi - lis,

This system contains the third system of music. The top staff is a vocal line with dynamics *cresc.* and *f*. The lyrics are "pau - per, pau - per ser - vus et hu - mi - lis,". The bottom staff is a piano accompaniment in bass clef, with dynamics *f*.

25

This system contains the piano accompaniment for the third system, starting at measure 25. It features a treble and bass clef staff with a key signature of one sharp and a common time signature. The piano part continues with the eighth-note accompaniment in the right hand and a bass line in the left hand, with dynamics *f*.

p *cresc.* *f*

pau - per, pau - per, ser - vus et hu - mi - lis.

This system contains the fifth system of music. The top staff is a vocal line with dynamics *p*, *cresc.*, and *f*. The lyrics are "pau - per, pau - per, ser - vus et hu - mi - lis." The bottom staff is a piano accompaniment in bass clef, with dynamics *f*.

29

p *cresc.*

This system contains the piano accompaniment for the fifth system, starting at measure 29. It features a treble and bass clef staff with a key signature of one sharp and a common time signature. The piano part continues with the eighth-note accompaniment in the right hand and a bass line in the left hand, with dynamics *p* and *cresc.*

33

mf *dim.*

This system contains the piano accompaniment for the sixth system, starting at measure 33. It features a treble and bass clef staff with a key signature of one sharp and a common time signature. The piano part continues with the eighth-note accompaniment in the right hand and a bass line in the left hand, with dynamics *mf* and *dim.*

Pa - nis an - ge - li - cus fit *cresc.* pa - nis ho - mi - num;

p Pa - nis, pa - nis an - ge - li - cus fit *cresc.* pa - nis

Pa - nis an - ge - li - cus fit pa - nis ho - mi - num;

37 *p* *cresc.*

mf dat pa - nis coe - li - cus fi - gu - ris ter - mi - num:

ho - mi - num; dat pa - nis coe - li - cus fi - gu - ris ter - mi -

mf dat pa - nis coe - li - cus fi - gu - ris ter - mi - num:

41 *mf*

f O res mi - ra - bi - lis! man - du - cat Do - mi - num: pau - per,

num: O res mi - ra - bi - lis! man - du - cat Do - mi - num:

f O res mi - ra - bi - lis! man - du - cat Do - mi - num: pau - per,

45 *mf*

pau - per ser - vus et hu - mi - lis,

pau - per ser - vus et hu - mi - lis,

pau - per ser - vus et hu - mi - lis,

50

ff pau - per, pau - per ser - vus, ser - vus et hu - mi -

dim. *rall.* *p*

f *dim.* *rall.* *mf*

53

lis.

a tempo *rall.*

57

p